

Trois
QUATUORS

QUATUORS

POUR

deux Violons, Alto & Violoncelle

C O M P O S E S P A R

L. van B E E T H O V E N

O e u v r e 59.

P r i x 12 F r a n c s .

A BONN CHEZ N. SIMROCK.

591.

Allegro.

Violino I^{mo}

QUARTETTO I.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score is written on 12 staves. The first staff starts with a dynamic of *p* and includes a crescendo (*cres.*) and a fortissimo (*ff.*) marking. The second staff features a fortissimo (*ff.*) and a piano (*p.*) marking. The third staff has a fortissimo (*ff.*) and a piano (*p.*) marking. The fourth staff includes a fortissimo (*ff.*) and a piano (*p.*) marking. The fifth staff has a piano (*p.*) and a fortissimo (*ff.*) marking. The sixth staff includes a piano (*p.*) and a fortissimo (*ff.*) marking. The seventh staff has a piano (*p.*) and a fortissimo (*ff.*) marking. The eighth staff includes a piano (*p.*) and a fortissimo (*ff.*) marking. The ninth staff has a piano (*p.*) and a fortissimo (*ff.*) marking. The tenth staff includes a piano (*p.*) and a fortissimo (*ff.*) marking. The eleventh staff has a piano (*p.*) and a fortissimo (*ff.*) marking. The twelfth staff includes a piano (*p.*) and a fortissimo (*ff.*) marking. The score is filled with various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes articulations such as *cres.* (crescendo), *ten.* (tenuto), and *mol.* (molto). The score is numbered 591 at the bottom.

4.

Violino I^{mo}

sempre staccato e piano.

8^{va}

loco

cres.

f.

p.

cres. f.

p.

f.

p. > pp.

pp.

cres.

f.

sf.

sf.

sf.

sf.

dimin.

sempre p.

f.

p.

ten.

cres.

p.

cres.

cen

do

il

Violino I^{mo}

5.

Violino I^{mo} musical score page 17. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The score includes various dynamic markings such as *f*, *piu f*, *ff*, *dimin.*, *p*, *ffp*, *pp*, *cres.*, *decres.*, *loco*, *ten.*, *p. dol.*, *do*, *poco rit.*, *a tempo.*, and *mol.*. There are also articulation marks like accents and slurs. The score is divided into measures by bar lines. Some measures contain fingerings (e.g., 1, 2, 3, 4) or breath marks. The page number 17 is at the top center. The number 5. is at the top right. The page number 591. is at the bottom center.

Violino 1.^{mo}

Allegretto
vivace e sempre
Scherzando.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo and mood markings are 'Allegretto', 'vivace e sempre', and 'Scherzando.' Above the staff, there are two measures of whole rests, each marked with a fermata and the number '11'. The music then begins with a series of eighth notes, starting with a piano (*pp.*) dynamic marking. The melody is characterized by frequent beamed eighth notes and rests. A crescendo (*cres.*) marking appears towards the end of the system. The system concludes with a double bar line.

591.

Violino 1^{mo}

7.

ff P. dol. pp.

dimin. poco ritard. a tempo. P. poco ritard.

a tempo cres. ff. f. f.

f. ff. P. dimin. pp.

sempre staccato

e Piano. cres.

ff P.

P. cres. f. P. dol.

cres. f. f. ff. f. f. P.

ff. cres.

f. > p. cres. f. > p. pp. cres. f.

P. f. > p. pp.

cres. pp. V.S.

Violino I^{mo}

8.

f *f* *f* *ff* *f* *ff*
pp *ff* *f* *f*
f *fp* *fp* *fp* *fp* *fp* *f*
p *cres.* *f* *p* *cres.* *f* *p*
cres. *f* *f* *p*
f
f *p* *p* *cres.*
fp *cres.*
p *p* *cres.* *f* *f* *ff* *p*
pp *cres.*
f *p.dol.* *cres.* *ff* *p* *poco ritard.* *a tempo.*
pp *sempre pp.*
pizz. *arco.* *ff* *f* *f*

Violino 1^{mo}

9.

Adagio

molto e mesto.

sotto voce.

cres. p.

cres.

cres.

ff. f. > morendo. p.

cres. p.

cres.

f. f. > morendo. cres. f. > cres. f.

dimin. p.

sfz. sfz. sfz.

cres. f. f. p.

pp.

cres. ff. f. p.

cres.

f. p. pizz.

poco ritard.

Violino 1.^{mo}

This image shows a page of musical notation for a string quartet. The music is written on ten staves, with the first staff starting with the tempo marking 'a tempo.' and the dynamic 'pp. arco.' followed by 'molto Cantabile.' The notation includes various rhythmic figures, such as triplets and sixteenth-note runs. Dynamic markings like 'cres.', 'p.', 'f.', 'ff.', 'dimin.', and 'sotto voce.' are used throughout. The piece concludes with a double bar line and a key signature change to two flats.

Thème russe

Violino I^{mo}

11.

All.^o
sempre *Piano*.

sempre *p*. *cres.* *f*.

ff. *p*.

cres. *ff*.

f. *f*.

p. *dimin.*

pp. *ff*. *sf*.

a tempo. *poco ritard.* *pp*. *cres.* *f*.

p. *cres.* *ff*.

ff. *ff*. *ff*.

dimin. *p. dimin.* *pp*.

cres. *f*. *p*.

12.

Violino I.^{mo}

dimin. pp. f.

p. cres. f.

f. f. ff. p.

cres.

ff.

dimin.

p. dimin. pp. pp.

pp. p. dimin. pp.

sempre p. cres. f. ff.

p. p. cres. ff.

Adagio ma non troppo.

Presto.

14.
QUARTETTO
II.

Allegro.

Violino 1^{mo}[illegible]

Violino I^{mo}

15.

Violino I musical score, measures 591-600. The score is written for Violino I in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from *a tempo* to *poco ritard.* (a little ritardando) and back to *a tempo*. The score includes a repeat sign with first and second endings. The key signature has one sharp (F#) and the time signature is 4/4.

il *f.* *piu f.* *ff.* *sempre ff.*

a tempo,
poco ritard.

sempre p.

ff. *p.*

ff. *p.* *sempre p.* *cres.*

ff. *p.* *sempre p.* *cres.*

16.

Violino I^{mo}

Violino I^{mo} musical score, page 16. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, pp, cresc., decresc., dim.), articulation (accents, slurs), and fingerings (1, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The key signature has one sharp (F#). The score ends with a double bar line.

16.

Violino I^{mo}

p.

cres. *p.*

cres. *f.* *f.*

p. dol. *f.* *f.* *f.* *f.*

p. *dol.* *pp.* *cres.*

piu cres. *f.* *f.* *f.* *f.*

f. *p.* *pp.* *f.* *f.* *p. sempre p.*

pp. *cres.* *ff.*

ff. *pp.*

cres.

f. *ff.* *dimin.* *p.*

Si tratta questo pezzo molto di Sentimento.

Molto
Adagio.

p. *cres.* *f.* *p.*

cres. *f.* *p.*

sempre staccato.

ten. *cres.* *f.* *p.* *cres. più* *cres.* *p.*

f. *f.* *p.* *cres.*

manando. *cres.* *sempre pia. e dol.*

cres. *f.*

p.

cres. *f.* *ff.* *f.*

p. *pp.*

Violino 1.^{no}

18.

18. Violino I.^{mo}

cres. *piu cres. f.* *ff.*

p. *f.* *p.* *f.* *p.* *dimin.* *pp.* *f.* *p.*

cres. *f.* *p.* *espressivo.*

cres. fp. *cres.* *fp.*

cres. *p.* *f.*

p. *cres.* *p.* *manando.* *cres.* *p.*

cres. *f.*

p. *cres.*

p. *cres.* *p. cres.*

ff. *f.* *f.* *f.* *f.* *f.* *f.* *p.*

diminuendo.

Allegretto.

Musical score for Violino I, Allegretto section, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings: *pp.*, *cres.*, *f.*, *p.*, *pp.*, *p.*, *pp.*, *p.*, *cres.*, *f.*, *ff.*, *ff.*, *p.*, *cres.*, *ff.*, *ff.*, *p.*, *pp.*, *cres.*, *f.*, *p.*, *p.*.

Maggiore.

Musical score for Violino I, Maggiore section, measures 13-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings: *p.*, *cres.*, *f.*, *p.*, *Theme russe.*, *cres.*, *p.*, *cres.*, *f.*, *sempre staccato.*, *f.*, *ff.*, *ff.*, *p.*, *sempre legato.*, *dimin.*, *pp.*.

Da capo il minore ma senza replica e allora ancora una volta il trio,
e dopo di nuovo Da capo il minore senza replica.

20.

Violino I^{mo}

Finale
Presto.

This musical score is for the first violin part of a finale, marked 'Presto'. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *fp* (fortissimo piano), *cres.* (crescendo), *f* (forte), *sempre f.* (always forte), *pp* (pianissimo), *p* (piano), and *piu cres.* (more crescendo). There are also markings for *hr* (hairpins) and specific fingerings (1, 2, 3). The music concludes with a final *cres.* and *fp* marking.

fp. cresc. ff. sempre ff. fp. pp. cresc. ff. p. cresc. p. cresc. f. f. f. f. p. pp. pp. 1 2 3 2 1 1 2 1 2 3 2 1 3 3 2 1 3 3 2 1 2 2

22.

Violino I^{mo}

cres. *piu cres.* *fp.* *cres.* *fp.* *cres.* *f.* *ff.* *sempre f.* *p.* *cres. p.* *cres. p.* *dimin.* *pp.* *semp. pp.* *cres.* *f.* *ff.* *p.* *cres.* *f.* *ff.* *p.* *cres.* *ff.* *semp. ff.* *f.* *semp. ff.* *Piu Presto.* *f.* *f.* *f.* *f.* *semp. ff.* *loco*

And^{te}. con moto. Introduzione.

591.

V. S.

24.

Violino I^{mo}

24.

Violino I^{mo}

p. *cres.* *p.* *pp.* *cres.* *f.* *p.* *b h* *p.* *b h* *cres.* *f.* *ff.* *dimin.* *p.* *pp.* *cres.* *ff.* *b h* *f.* *p.* *b h* *m h* *cres.* *f.* *f.* *f.*

591.

Violino I.^{mo} musical score page 25. The page contains 12 staves of music. The notation includes various dynamics (f, p, pp, cresc., dimin.), articulation (accents, slurs), and performance instructions (Stringendo il tempo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

Stringendo il tempo.

26.

Violino I^{mo}Andante con
moto quasi
Allegretto.

The musical score for Violino I consists of 14 staves. The tempo is marked "Andante con moto quasi Allegretto". The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p.*, *1*, *2*, *p.*
- Staff 2: *fp.*, *sfp.*, *sfp.*
- Staff 3: *sfp.*, *cres.*, *p.*, *cres.*, *f.*, *p.*, *1*, *2*, *p.*
- Staff 4: *sfp.*, *sfp.*, *sfp.*, *cres.*, *sfp.*
- Staff 5: *p.*, *sf.*, *sf.*, *sf.*, *sf.*, *dimin.*, *dol.*
- Staff 6: *cres.*, *p.*
- Staff 7: *loco*, *dimin.*, *sfp.*, *sfp.*, *sfp.*, *pp.*
- Staff 8: *5*, *sfp.*, *sfp.*, *sfp.*
- Staff 9: *cres.*, *p.*
- Staff 10: *cres.*, *f.*, *sf.*, *f.*, *sf.*, *p.*
- Staff 11: *f.*, *sf.*, *p.*, *f.*, *sfp.*, *cres.*
- Staff 12: *p.*, *cres.*, *p.*, *dimin.*, *dol.*

Violino I.^{mo}

27.

Violino I. musical score page 27. The page contains 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cres.*
- Staff 2: *p.*, *cres.*, *dimin.*, *pp.*, *cres.*
- Staff 3: *f.*, *dimin.*, *p.*, *fp.*
- Staff 4: *cres.*, *p.*, *fp.*
- Staff 5: *fp.*, *dimin.*, *sempre dimin.*, *pp.*, *fp.*
- Staff 6: *p.*, *fp.*, *fp.*
- Staff 7: *fp.*, *fp.*, *cres.*, *p.*, *cres.*, *f.*, *p.*
- Staff 8: *fp.*, *fp.*, *fp.*, *fp.*
- Staff 9: *cres.*, *p.*, *cres.*, *f.*, *p.*
- Staff 10: *f.*, *f.*, *p.*, *cres.*, *f.*, *f.*
- Staff 11: *f.*, *p.*
- Staff 12: *dimin.*, *pp.*, *cres.*, *dimin.*, *pp.*, *pizz.*

28.

Violino I^{mo}

Menuetto
grazioso.

Sul una corda

Menuetto
grazioso.

p.

cres.

f. *dimin.* *p.*

cres. *f.* *p.* *cres.* *f.* *dimin.* *p.*

Sul una corda

Trio.

Trio.

f *ff* *ff* *f* *cres.* *f* *p.* *f* *f* *f* *p.* *f* *p.* *p.* *cres.* *f* *f* *f* *f* *f* *1* *2* *2* *M.D.C.*

Coda.

Coda.

pp. cres. pp.

f. p. cres. f. p. cres. f. ^{attacca} All.

All^o molto.

All^o molto.

f.

p

ff.

f.

f.

[illegible]

30.

Violino I^{mo}

Violino I^{mo} score page 30. The page contains 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with dynamics including *ff.*, *p.*, *cres.*, *f.*, *piu. f.*, *ff.*, *f.*, *dimin.*, *p.*, *cres.*, *f.*, *p.*, *cres. f.*, *p.*, *cres.*, *ff.*, *fp.*, *f.*, *p.*, and *cres.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A small number '8' is visible in the top right corner of the first staff.

591.